

LEVITATE

SEBASTIAN STERNAL

A ♩=220

PLAY MELODY FREELY / RUBATO OVER PIANO OSTINATO

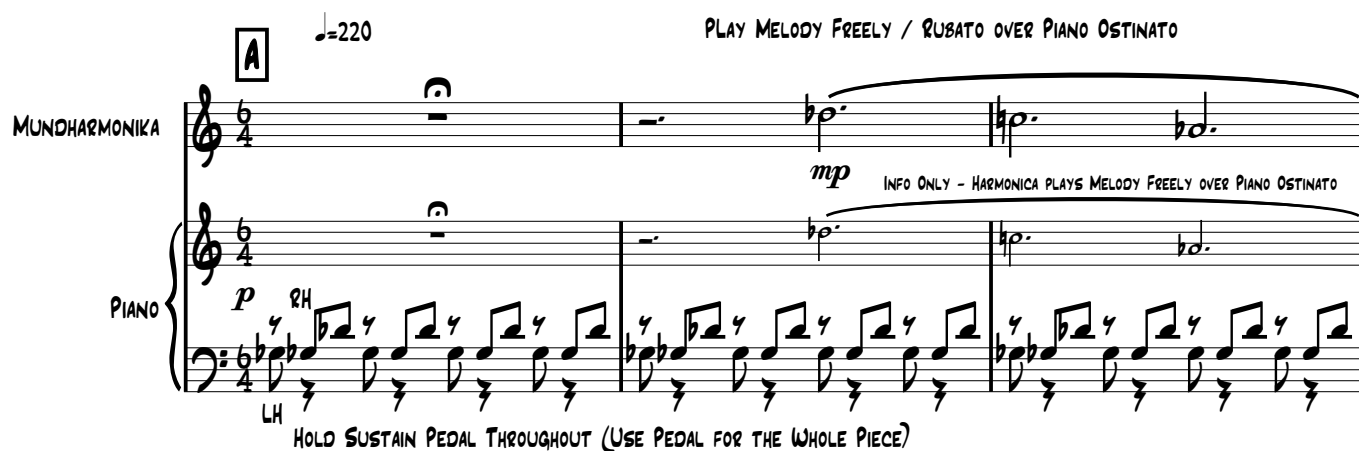
MUNDHARMONIKA

PIANO

p *mp*

INFO ONLY - HARMONICA PLAYS MELODY FREELY OVER PIANO OSTINATO

HOLD SUSTAIN PEDAL THROUGHOUT (USE PEDAL FOR THE WHOLE PIECE)



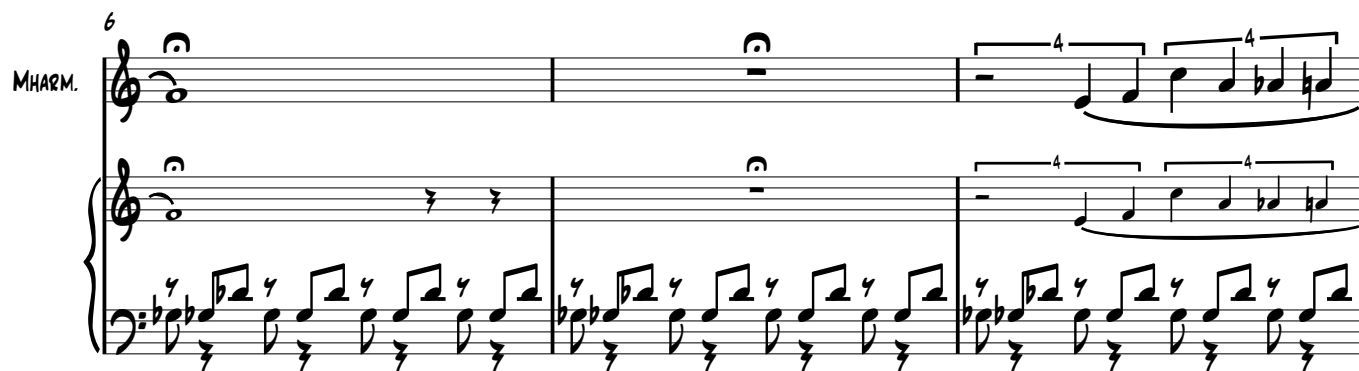
3

MHARM.



6

MHARM.



9

MHARM.



11

MHARM.

11

14

MHARM.

COLOR WITH BENDINGS

14

17

MHARM.

8

mp

LET PEDAL RING INTO FERMATA

17

24

MHARM.

24

32

MHARM.

41

MHARM.

PLAY MELODY FREELY / RUBATO OVER PIANO OSTINATO

mp

p

LET CHORD RING INTO OSTINATO

45

MHARM.

48

MHARM.

51

MHARM.

Detailed description: This page contains five systems of musical notation for a harp and piano. Each system consists of an upper staff labeled 'MHARM.' and a lower piano staff. The piano part features a continuous eighth-note ostinato in the bass. The harp part (MHARM.) plays chords and melodic lines. Measure 40 has a 'C' time signature change box. Performance instructions include 'PLAY MELODY FREELY / RUBATO OVER PIANO OSTINATO' and 'LET CHORD RING INTO OSTINATO'. Dynamics like *mp* and *p* are indicated. Measure numbers 32, 41, 45, 48, and 51 are placed at the start of their respective systems.

54

MHARM.

57

MHARM.

60

MHARM.

63

MHARM.

69

MHARM.

77

MHARM.

82

MHARM.

87

MHARM.

92

MHARM.

92

97

MHARM.

E

PLAY MELODY FREELY / RUBATO OVER PIANO OSTINATO

mf

mp

KEEP PEDAL INTO THE NEXT PART

97

101

MHARM.

101

104

MHARM.

104

107

MHARM.

F

mf

PED.

110

MHARM.

PED.

116

MHARM.

mf

PED.

122

MHARM.

PLAY A LITTLE FREELY

PED.

128

MHARM.

PED.

SIMILE

134

MHARM.

Measures 134-139. The upper staff (MHARM.) features a melodic line with a key signature change from one flat to two flats. The lower staff (piano accompaniment) consists of chords and moving lines in both hands.

140

MHARM.

Measures 140-146. Measure 140 has a key signature change to three flats. Measures 141-146 show a 3/4 time signature change. The upper staff (MHARM.) has rests, and the lower staff (piano accompaniment) features complex rhythmic patterns with four-measure groupings.

147

MHARM.

Measures 147-153. The upper staff (MHARM.) has rests. The lower staff (piano accompaniment) features complex rhythmic patterns with four-measure groupings and a key signature change to two flats.

154

MHARM.

Measures 154-160. The upper staff (MHARM.) has rests. The lower staff (piano accompaniment) features complex rhythmic patterns with four-measure groupings and a key signature change to one flat.

161

MHARM.

161

162

163

164

165

166

167

MHARM.

167

168

169

170

170

MHARM.

170

171

172

173

173

MHARM.

173

174

175

176

178 *mf*

MHARM.

185

MHARM.

193 *mp*

MHARM.

196

MHARM.

199

MHARM.

202

MHARM.

205

MHARM.

208

MHARM.

213

MHARM.

219

MHARM.

LIKE STUMBLING

227

MHARM.

231

MHARM.

LIKE STUMBLING

241

MHARM.

248

MHARM.

ff

255

MHARM.

HIGH AND SHRILL. NO PITCH (MAYBE MULTIPHONIC)

261

MHARM.

Measures 261-264. The upper staff (treble clef) contains a series of high, shrill, and pitchless notes, some marked with accents. The lower staff (bass clef) features a complex, multi-measure rest followed by a series of notes with various accidentals and dynamics.

265

MHARM.

Measures 265-268. The upper staff (treble clef) contains a series of high, shrill, and pitchless notes, some marked with accents. The lower staff (bass clef) features a complex, multi-measure rest followed by a series of notes with various accidentals and dynamics.

269

MHARM.

Measures 269-276. The upper staff (treble clef) contains a series of high, shrill, and pitchless notes, some marked with accents. The lower staff (bass clef) features a complex, multi-measure rest followed by a series of notes with various accidentals and dynamics.

277

MHARM.

Measures 277-280. The upper staff (treble clef) contains a series of high, shrill, and pitchless notes, some marked with accents. The lower staff (bass clef) features a complex, multi-measure rest followed by a series of notes with various accidentals and dynamics.

283 L

MHARM.

PED. PED.

289

MHARM.

PED. PED.

295

MHARM.

PLAY A LITTLE FREELY

PED. PED. SIMILE

301

MHARM.

307

MHARM.

313

MHARM.

Measures 313-319. The upper staff (MHARM.) has a long rest followed by a melodic line starting on measure 313. The piano accompaniment consists of chords in the right hand and a moving bass line in the left hand.

320

MHARM.

Measures 320-326. The upper staff (MHARM.) has a melodic line starting on measure 320, followed by a long rest. The piano accompaniment continues with chords and a moving bass line.

327

MHARM.

ff

Measures 327-333. The upper staff (MHARM.) has a long rest followed by a melodic line starting on measure 327. The piano accompaniment includes a forte (*ff*) dynamic marking in measure 329. The bass line features a descending sequence of chords.

334

MHARM.

Measures 334-340. The upper staff (MHARM.) has a melodic line starting on measure 334. The piano accompaniment continues with chords and a moving bass line.

341

MHARM.

Measures 341-347. The upper staff (MHARM.) has a melodic line starting on measure 341, followed by a long rest. The piano accompaniment continues with chords and a moving bass line.

348

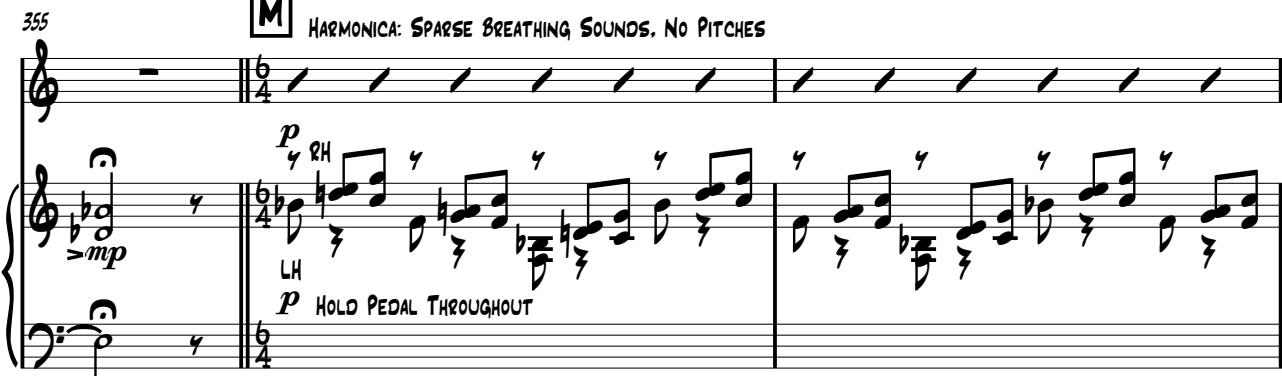
MHARM.



355

MHARM.

M HARMONICA: SPARSE BREATHING SOUNDS. NO PITCHES



358

MHARM.



361

MHARM.

8va.....

LET IT RING

