

Never Stop Wondering

für Konstantin und Benyamin

Wolf Kerschek

Slow and thoughtful

Mundharmonika in F#

open&close w/hand

slow bend

una corde pp

slow

glitch

w/hand

A Tempo = 90

10

mf 3

tre corde

5

Σελ

p

 $\wedge \Sigma d$

11

A. Peden

Ped

Ped

13

Ped

Ph

Ped.

15

Musical score for measures 15-16. The treble clef staff contains a melodic line with eighth and sixteenth notes. The bass clef staff features a complex accompaniment with triplets and slurs. Pedal points are indicated by 'Ped.' markings with wedge-shaped accents.

17 vib

18

Musical score for measures 17-18. Measure 17 includes a 'vib' (vibrato) marking. Measure 18 is boxed and contains a triplet. The bass clef staff has a dense texture with many triplets. Pedal points are indicated by 'Ped.' markings.

20

Musical score for measures 19-20. Measure 19 has a 'slow bend' marking. Measure 20 also has a 'slow bend' marking and a triplet. The bass clef staff features triplets and slurs. Pedal points are indicated by 'Ped.' markings.

22

Musical score for measures 21-22. Measure 21 includes a 'vib' (vibrato) marking. The bass clef staff has a complex accompaniment with triplets and slurs. Pedal points are indicated by 'Ped.' markings.

24

Ped. *Ped.* *Ped.* *Ped.*

26

una corde *pp* *Ped.* *f* *8va*

27 **animato**

f

30

f

33

3

open&close w/hand

vib

35

vib

Ped.

^ Ped.

^ Ped.

^ Ped.

37

3

Ped.

^ Ped.

^ Ped.

^ Ped.

39

una corde

8va

8va

+ Kehlkopf Akzent

pp

Ped.

41 **open**

subchromatic tension mode modulation

Groove Impro ad lib, inside Piano dampened lowest notes

tre corde

44 **open**
w/Variations

develop into F# Pedal regular Impro develop into Pattern of next section

46 **open**

F#m11 C#m11 Am11 Em11 Gm9 Dm11

49 Bbmaj7(#11) B13(SUS4) F#m11 C#m11

51 Am11 Em11 Gm9 Dm11 Bbmaj7(#11) B13(SUS4)

on Cue

54 F#m¹¹

Ped. Ped.

rit.

Slow and thoughtful

56

pp (3) (4) fast Arpegg. ppp mp Ped. Sostenuto Pedal

60

rit.

Mittleres Pedal weiter gedrückt halten, mit einem Drumbesen über die Saiten streichen