

Never Stop Wondering

für Konstantin und Benyamin

Slow and thoughtful

Mundharmonika in F#

open&close w/hand

slow bend

1 6/8 8/8 6/8 6/8

pp una corde

slow pitch vib w/hand

glitch

slow bend

Wolf Kerschek

A Tempo $\text{♩} = 90$

10

9

tre corde 5 5

mf 3

p 3 3

Ped. \wedge Ped. \wedge Ped.

11

p 3 3

Ped. \wedge Ped. \wedge Ped.

13

p 3 3

Ped. \wedge Ped. \wedge Ped.

15

16

17 vib

18

19

20

22

24

Ped. Ped. ^ Ped. ^ Ped. ^

26

una corde
pp Ped.

f

27 animato

30

3 3 3

33

open&close w/hand

vib

35

vib

37

39

+ Kehlkopf Akzent

una corde

pp

Ped.

41

subchromatic tension mode modulation

open

Groove Impro ad lib, inside Piano dampened lowest notes

tre corde

open

w/Variations

develop into F# Pedal regular Impro develop into Pattern of next section

44

46

F#m¹¹

C#m¹¹

Am¹¹

Em¹¹

Gm⁹

Dm¹¹

Bbmaj7(#11)

B13(SUS4)

F#m¹¹

C#m¹¹

49

51

Am¹¹

Em¹¹

Gm⁹

Dm¹¹

Bbmaj7(#11)

B13(SUS4)

on Cue54 F#m¹¹

(2)

Ped.

rit.**Slow and thoughtful**

56

(3) (4) fast Arpegg.

pp

mp

Ped. Sostenuto Pedal

60

rit.

Mittleres Pedal weiter gedrückt halten, mit einem Drumbesen über die Saiten streichen