

Op.6 No.1

Masashi Hamauzu

♩=152

Harm.

Pno.

pp

pp

rit.

Ped.

** Ped.*

9

♩=172

Breath

fp

f

ff

mf

f

8^{vb}

kicking

** Ped.*

** Ped.*

** Ped.*

** Ped.*

** Ped.*

** Ped.*

13

Breath

Meno mosso

A tempo

p

f

f³

p³

mf

** Ped.*

** Ped.*

** Ped.*

** Ped.*

** Ped.*

** Ped.*

2 19

Measures 19-24. The system includes a vocal line and a piano accompaniment. The vocal line starts with a rest, then has a melodic phrase starting at measure 21 with a forte (*f*) dynamic and a triplet of eighth notes. The piano accompaniment features a continuous triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand, with a forte (*f*) dynamic. Pedal points are marked with "Ped." and asterisks.

25

Measures 25-28. The system includes a vocal line and a piano accompaniment. The vocal line starts with a rest, then has a melodic phrase starting at measure 26 with a fortissimo (*ff*) dynamic and a triplet of eighth notes. The piano accompaniment features a continuous triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand, with a forte (*f*) dynamic. Pedal points are marked with "Ped." and asterisks.

29

Measures 29-32. The system includes a vocal line and a piano accompaniment. The vocal line starts with a rest, then has a melodic phrase starting at measure 31 with a fortissimo (*ff*) dynamic and a triplet of eighth notes. The piano accompaniment features a continuous triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand, with a forte (*f*) dynamic. Pedal points are marked with "Ped." and asterisks.

33

Measures 33-36. The system includes a vocal line and a piano accompaniment. The vocal line starts with a rest, then has a melodic phrase starting at measure 34 with a fortissimo (*ff*) dynamic and a triplet of eighth notes. The piano accompaniment features a continuous triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand, with a forte (*f*) dynamic. Pedal points are marked with "Ped." and asterisks.

38 *Breath* 3

ff *mf*

f *mp* *p* *cresc.* *f*

Ped. **Ped.* **Ped.* **Ped.* *

43

ff

ff *con Ped.*

47

ff

51 *Breath*

mp *ff* *mf* 5

mf *mf*

Ped. **Ped.* **Ped.* **Ped.* **Ped.* **Ped.* *

4 55

ff

mf

f

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

59

mp

ff

Ped. * Ped. * Ped. *

63

f

mp

Ped. * Ped. * Ped. *

67

ff

ff

Breath

Ped. *

mf

mp

p

cresc.

f

Ped. * Ped. * Ped. * Ped. *

ff

ff

con Ped.

ff

mf

Ped. * Ped. * Ped. * Ped. *

Breath

rit.

p

f

f³

p

Ped. * Ped. *